JAN 16 1922 -

ITLE PAGE

OCIL 17468C

PEACOCK ALLEY

Dand on Ouida Bergere's Atom

Photoplay of 8 reels

Directed by Robert 2. Leonard Scenario by Edmund Goulding

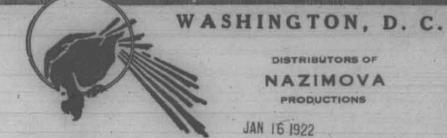
Author of Photoplay - Tiffany Productions Ind.

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Dated at Washington D. C.

Jan. 9th, 1922

Register of Copyrights Library of Congress Washington D.C.

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The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright proptection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the

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PEACOCK ATLEY

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Copies Returned JAN 17 1922 Delivered in person

Signed ...

Claimant of Copyright

From J. E. D. Meador, Director of Publicity, Metro Pictures Corporation, 1542 Broadway, New York. Distributed by Metro Pictures Corp.
Produced by Tiffany Productions, Inc.
Directed by Robert Z. Leonard
Dy Edmund Goulding, based on a story
by Ouida Bergere
Photographed by Oliver T. Marsh
Art Settings by Charles Cadwallader
Subtitles by Frederic and Fanny
Hatton

### METRO PICTURES CORPORATION

releases

MAE MURRAY

in

### PEACOCK ALLEY (8 Parts)

--- CAST----

......MAE MURRAY CLEO. of Paris...... .. Monte Blue Elmer Harmon ... ... Edmund Lowe Phil Garrison ...... Alex Smith .... .......Anders Randolf Hugo Fenton .. Mayor of Harmontown..... Mons. Dubois.....M. Durant ..... Jeffrys wewis

### THE STORY

Elmer Harmon, a young Indiana business man, is sent by his uncle to Paris to negotiate a French government contract. There he meets Cleo, a famous dancer, and falls madly in love with her. He wants her to give up all of her friends to marry him. Although returning his love, Cleo refuses, and Elmer in a jealous rage declares he will never see her again. A cablegram from the directors of his uncle's company orders him home. They feel he is too long landing the contract.

Meanwhile Cleo has induced a high government official to give the American concern the contract. Elmer looks for her to thank har, but she has left Paris. He follows her to her country home in Mormandy and persuades her to marry him. They go together to his name town, where the local people oscracize Cleo when they learn she is the famous dancer of the cabarets. After a bitter scene with his uncle Elmer and his bride go to New York.

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cleo has no idea of money and in order to give her the expensive things she wants Elmer forges checks, signing his uncle's name. He is arrested. Cleo sells her jewels and gowns, but they do not bring in enough to cancel the forgeries. In desperation she breaks her promise to Elmer never to dance in public again, and accepts a position at one of Broadway's famous cabarets. There she meets a great criminal lawyer. To plead for his aid for her husband she goes to his home after her nightly performance.

In prison Elmer is visited by his uncle who tells him that he will drop the charges if the young man will leave his wife and come back to Harmontown. Elmer hotly refuses until he is shown a newspaper advertisement of Cleo dancing at the cabaret.

Convinced that she is nothing but a butterfly he accepts his uncle's offer but first decides to see Cleo and tell her what he thinks of her actions.

He trails her from the cabaret to the lawyer's home, and, breaking into the house, bitterly reviles her and rushes away. Cleo returns to her home in Normandy.

In the quaint French farmhouse several years later, Elmer again seeks out Cleo to beg her forgiveness. He has learned of her sacrifice. But reconcillation seems v-ry distant until a little youngster comes dashing in and the happy father gathers his wife and child in his arms.

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